



Claudia Slaney - Artist

t: (09) 236 3528  
m: 021 127 9932

e: claudia.slaney@gmail.com  
w: claudiaslaney.co.nz

## Materials List for Franklin Art Centre Workshop Tuesday 10<sup>th</sup> February 2015

### Paints:

A selection of paints preferably including:

- 2 blues (ie ultramarine / cobalt / cerulean)
- a yellow such as yellow ochre / raw sienna / Cadmium or lemon yellow
- brown or red such as burnt sienna / alizarin crimson / cadmium red

If you have 1 each of the primary colours (yellow, blue, red) a wide variety of colours can be mixed. If you have a warm and cool of each primary colour, there are even more possibilities.

We will not be aiming for everyone to mix the same colours, so if you have a different selection of paints you wish to bring along, then please do.

Franklin Framing and Art Supplies, 7A West St Pukekohe, stocks watercolour paints (Daler Rowney) and brushes. *(Note – I have discussed paper with them and they will get back to me regarding supplying something adequate).*

I purchase many of my materials online, at Ken Bromley Art Supplies. If you are interested in placing an order let me know as I can give you a referral code which gives you bonus reward points.

### Paper:

1 or 2 approximately A3 or quarter or half imperial sized sheets of paper.

The size is not important, but the quality is. Please bring watercolour paper (such as Arches, Saunders Waterford, or Bockingford). I recommend **300gsm** (which is the weight / thickness) '**rough**' or '**not**' (which refers to the surface of the paper).

If you have some old paper you think you can use, please test it before the class. I've had a few participants turn up with old paper that is no longer useable and it ruins their results.

You will also need a board to tape the paper onto to keep it flat. The board needs to be a bit bigger than the paper. I will have a few spares available on the day.

If you would like to purchase paper from me on the day please email me in advance.

### **Brushes:**

A size 12 round brush (the first brush in the image below) would be adequate for this class. It needs to be a watercolour brush, as other brushes such as those used for oil painting have different properties and cannot be used.

If you have a selection of brushes bring them along, a larger brush (the third brush in the image below) or hake (the second brush in the image below) would be useful, and possibly a smaller finer detail brush.



### **Other Equipment:**

- A pallet (a white dinner plate would be adequate)
- A water container (ie a jar / plastic container)
- masking tape to tape paper to your board
- Sea sponge / tissues / old tea towel for lifting out

- lead pencil and eraser for sketching
- Water sprayer if you have one
- a couple of hair dryers on the day would be helpful

Claudia will supply print outs of the reference images, to be returned to her at the end of the class.